



Warning – Spoiler Alert! If you do not want to learn about details and surprises in the show, do not read any further.

Ho ho ho – off we go! Join our hero Kelly on an epic adventure, dashing through the snow, and laughing all the way to the North Pole. Along the way, you'll find yourself singing, giggling, and embarking on a magical journey as Kelly learns the true sentiment of Christmas.

Sensory Relaxed Performance – introduction

During this sensory relaxed performance, we have not changed the plot, characters, or story from our standard performances. Instead, we have done our best to adjust for sensory sensitivities and preferences while still staying true to the spirit of the play, and we provide as much information as possible so you can prepare in advance for the show you are attending. Everyone is unique in their requirements for enjoying the performance, and we have tried to accommodate a wide range of preferences and needs. Please keep in mind that you know your child best in deciding if this show will be suitable for them, and that during a live theatre performance unpredictable events and last-minute changes may occur.

We thank the children who provided their feedback on *The Santa Claus Show* to help us develop the Sensory Relaxed Performance for this show.

The lighting on *The Santa Claus Show* is quite harsh and can also change brightness and location very suddenly as there are sometimes quick moving small scenes. The crowd and noise from other audience members in the courtyard, foyer and theatre before and after the show might be overwhelming. The noise from other members of the audience – eg clapping during a song or calling out might too be overwhelming.

There are 12 scenes in the show:

- Scene 1: Elfie's Checklist
- Scene 2: Kelly's Bedroom
- Scene 3: Shopping Mall
- Scene 4: Writing to Santa
- Scene 5: Letters
- Scene 6: The North Pole
- Scene 7: Christmas Eve
- Scene 8: Santa
- Scene 9: Santa's Toyshop
- Scene 10: Prancer
- Scene 11: The Sleigh Ride
- Scene 12: Giving

This story summary will give details about each scene, along with pictures.

Scene 1: Elfie's Checklist

- 1/ Elfie, Santa's Chief Elf, struggles to get through a white curtain but can't find the gap. With a loud ripping sound, Elfie steps through the curtain, a piece of the ripped fabric caught on his shoulder. Elfie hides the torn curtain piece, introduces himself, and begins his checklist for Christmas Eve.
- 2/ Santa's hand reaches through the curtain to wave Elfie over, reminding him to tell the audience about the Live Stream in the foyer. Only Santa's hand is seen, until later.
- 3/ Elfie ticks off the curtains, stage, lights, crew, elves, ushers, and audience from his checklist. The show is ready to start! Elfie tells the audience that Santa Claus chooses a special helper every Christmas Eve and explains that this story is about the first time Santa chose someone from Aotearoa New Zealand to be his special helper.
- 4/ Twitty and Twiddly, two young assistant elves, run in to open the white curtain revealing Kelly's bedroom.

Scene 2: Kelly's Bedroom

1/ Kelly and Alana are playing hide and seek. Alana runs into Kelly's bedroom and hides behind the Christmas tree. Kelly enters, searching for Alana. She gets a little annoyed when she can't find her but eventually spots her behind the tree. Kelly then suggests they practice their Christmas play.

2/ Kelly and Alana use toys and costumes from Kelly's bedroom to pretend to be different Christmas characters. At the end of the Christmas play, Kelly tells Alana she needs to practice more. Kelly's Dad comes in to invite the girls out shopping.

Scene 3: Shopping Mall

1/ The white curtains close, and three banners drop quickly from the ceiling in front of them (this may be startling). A Balloon Seller enters with a bunch of balloons. Kelly, Alana, and Dad enter with shopping bags to explore the mall, followed by Ruby and her Dad. Alana and Ruby admire the balloons. Alana buys a white balloon, and Ruby asks her Dad for one.

2/ Ruby's Dad doesn't have enough money, leaving Ruby sad as she watches the balloons wistfully. Alana observes Ruby and her Dad, then looks up at her white balloon and gets an idea. She quietly leaves.